



TBM AT NYU

Reflections and Projections: Time-based Media Art Conservation Education and Outreach

June 30, 2022
PROGRAM

11:00 AM

Welcome

Christine Poggi, Judy and Michael Steinhardt Director Institute of Fine Arts, New York University

Michele D. Marincola, Chair of the Conservation Center, Sherman Fairchild Distinguished Professor of Conservation; Conservation Center of the Institute of Fine Arts, New York University

11:15 AM

Time-based media art conservation at the Conservation Center of the Institute of Fine Arts, New York University: curriculum implementation, networks, collaborations

Dr. Hannelore Roemich, Hagop Kevorkian Professor of Conservation; Conservation Center of the Institute of Fine Arts, New York University

11:40 AM

Professional development, outreach, and online resources

Christine Frohnert, Research Scholar, Time-based Media Art Conservation Program Coordinator at the Conservation Center of the Institute of Fine Arts, New York University; Bek & Frohnert LLC, New York

12:00 PM

Spotlight on new talents – perspectives from recent graduates and advanced students at the Conservation Center of the Institute of Fine Arts, New York University

Taylor Healy, Smithsonian Postgraduate Fellow in the Conservation of Museum Collections at the Smithsonian Institute, Washington, DC

sasha arden, Time-based Media Conservator, New York

Erin Fitterer, Mellon Foundation Fellow in Time-based Art Media Conservation at the Conservation Center, Institute of Fine Arts, New York University

Felice Robles, Mellon Foundation Fellow in Time-based Art Media Conservation at the Conservation Center, Institute of Fine Arts, New York University

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1:00 PM	Break
1:30 PM	<p>Spotlight on new talents – perspectives from current students at the Conservation Center of the Institute of Fine Arts, New York University</p> <p>Josephine Jenks, Mellon Foundation Fellow in Time-based Media Art Conservation; Rachel and Jonathan Wilf Fellow in Time-based Media Art Conservation at the Conservation Center, Institute of Fine Arts, New York University</p> <p>James Hughes, Mellon Foundation Fellow in Time-based Art Media Conservation at the Conservation Center, Institute of Fine Arts, New York University</p> <p>Caroline Carlsmith, Mellon Foundation Fellow in Time-based Art Media Conservation at the Conservation Center, Institute of Fine Arts, New York University</p>
2:15 PM	<p>Introducing TBM to graduate students in conservation and adjacent fields</p> <p>Christine Frohnert, Research Scholar, Time-based Media Art Conservation Program Coordinator at the Conservation Center of the Institute of Fine Arts, New York University</p>
2:30 PM	<p>Beyond graduation – a paper conservator’s perspective</p> <p>Lisa Conte, Head of Conservation at the 9/11 Memorial and Museum, New York</p>
2:40 PM	<p>Art history meets digital preservation - an emerging professional’s perspective</p> <p>Samantha Rowe, Digital Archivist and Research Associate, The Wildenstein Plattner Institute, Inc.</p>
2:50 PM	<p>TBM conservation needs in Eastern Europe – a curatorial perspective</p> <p>Lilia Kudelia, Independent curator and Guest Curator of the Young Visual Artists Award program at Residency Unlimited, New York</p>
3:00 PM	<p>Reflections on training for and entering into the TBM conservation field</p> <p>Lia Kramer, Mellon Foundation Fellow in Media Conservation at The Museum of Modern Art, New York</p>
3:15 PM	General Q & A; Concluding remarks
3:30 PM	Adjourn



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11:00 AM	<p>Welcome Back</p> <p>Dr. Hannelore Roemich, Hagop Kevorkian Professor of Conservation; Conservation Center of the Institute of Fine Arts, New York University</p>
11:10 AM	<p>Conservation documentation in theory and practice</p> <p>Dr. Brian Castriota, Time-Based Media Conservator National Galleries Scotland</p>
11:25 AM	<p>Unpacking Exhibition</p> <p>Kate Lewis, Agnes Gund Chief Conservator, The David Booth Conservation Department, The Museum of Modern Art, New York</p>
11:40 AM	<p>What a contemporary art conservator needs to know about audiovisual preservation</p> <p>Peter Oleksik, Media Conservator, The David Booth Conservation Department, The Museum of Modern Art, New York</p>
11:55 AM	<p>Coding for Conservators: Preparing Time-based Media Conservators to Care for Software-based Art</p> <p>Deena Engel, Clinical Professor Emerita, Department of Computer Science, Courant Institute of Mathematical Sciences, New York University</p>
12:10 PM	<p>ART WITH A PLUG - Development of remote teaching modules</p> <p>Scott Fitzgerald, Industry Associate Professor, Co-Director of Integrated Design & Media, Global Network Arts Professor, Tandon School of Engineering, New York University</p>
12:25 PM	<p>Developing a Museum Fellowship Program in Time-based Media Conservation</p> <p>Amy Brost, Assistant Media Conservator, The David Booth Conservation Department, The Museum of Modern Art</p>

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12:40 PM	<p>Beyond the classroom - teaching TBM skills in the studio</p> <p>Reinhard Bek, partner of Bek&Frohnert LLC, New York</p>
1:00 PM	<p>Break</p>
1:30 PM	<p>Beyond the classroom – opportunities for research during summer placements</p> <p>Jessica Walthew, Conservator, Cooper Hewitt, Smithsonian Design Museum</p>
1:45 PM	<p>Beyond the classroom – mentoring pre-program candidates and emerging conservators</p> <p>Briana Feston Brunet, Time-based and Variable Media Conservator, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution</p>
2:00 PM	<p>Modern Materials and Media: The Contemporary Art Conservation Program at the Bern Academy of the Arts</p> <p>Martina Haidvogel, Lecturer in Conservation of Contemporary Art at Bern Academy of the Arts</p>
2:15 PM	<p>Approaching TBM art conservation education at the University of Amsterdam</p> <p>Dr. Sanneke Stigter, Assistant Professor Conservation and Restoration of Cultural Heritage, Specialization Contemporary Art Conservation, University of Amsterdam</p>
2:30 PM	<p>Approaching TBM art conservation education at the Akademie der bildenden Künste</p> <p>Carolyn Bohlmann, Institute for Conservation-Restoration modern & contemporary art, Vienna, Austria</p>
2:45 PM	<p>Approaching TBM art conservation education at Escuela Nacional de Conservación, Restauración y Museografía-INAH, México</p> <p>Ana Lizeth Mata Delgado, Professor, Seminario Taller de Restauración de Arte Moderno y Contemporáneo at the Escuela Nacional de Conservación, Restauración y Museografía - Instituto Nacional de Antropología e Historia, México</p> <p>Diego Mellado Martínez, Studio Daniel Canogar Spain - US</p>

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July 1, 2022

3:00 PM

Establishing a new degree in the Conservation of Contemporary Art and Media at UCL

Pip Laurenson, Professor of Conservation, University College London

3:15 PM

General Q & A; Concluding remarks

3:30 PM

Adjourn