

Fact Finder: Features of Conservation Education Programs

Relevant to Time-based Media Art

A...kademie der bildenden Künste Wien

Institute for Conservation-Restoration | modern & contemporary art

Organization and location	A...kademie der bildenden Künste Wien Augasse 2–6 1090 Vienna www.akbild.ac.at
Home page	https://www.akbild.ac.at/en/institutes/conservation-restoration/institute
Degrees	Magister Artium in Conservation-Restoration (Magister is an equivalent to M.A.)
Specialization	Major tracks of study: <ul style="list-style-type: none">• Painting/Sculptures• Objects - Focus on Wood/historic musical instruments• Paper / Photographs / Books / Archive Material• Mural Paintings / Architectural Surfaces• Modern and Contemporary Art https://www.akbild.ac.at/en/studies/study-programs/copy_of_conservation-and-restoration?set_language=en
Relevant to TBM art conservation	Trans-disciplinary approach to get educated in preserving fine arts to think broader. This enables the abstraction of problem-solving and methodological working.
Admission requirements	Admission examinations for the study program Conservation / Restoration are held in February, once a year. All courses are in German, a B2 certificate in German is required.
Admission process	The admission process is competitive and requires an online application and a portfolio of drawings, paintings, and/or documentation of work. Selected candidates are interviewed, with a normal acceptance of 10 students across all specialties.
Student support	We provide a tuition-free education. Each accepted student receives their own working space at the Academy atelier for the duration of their study.
Additional sources of income and support	Travel costs and related expenses are reimbursed for students that visit or speak at conferences. Opportunities for work at the Academy are workshop assistant, lab assistant and IT assistant positions.
Duration of study	The minimum is five years of course work.
Program overview	The program includes 3 days per week of practical work on case studies for museums, public and private collections; approximately five case studies during the whole study program.
Alumni achievements	Independent, autonomous development of preservation concepts, facing multi-disciplinary, multi-technological artistic environments, and communicating evaluated problems and potential actions within a trans-disciplinary team.
Further information	Univ.-Prof. Dr. Carolin Bohlmann, Chair of Institute, c.bohlmann@akbild.ac.at
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