

**Fact Finder: Features of Conservation Education Programs
Relevant to Time-based Media Art**

***The Conservation Center of the Institute of Fine Arts,
New York University***

Organization and location	New York University; 14 East 78 th Street, New York NY 10011, USA
Home page	https://www.nyu.edu/gsas/dept/fineart/conservation/
Language	English
Degrees	an MS in the Conservation of Historic and Artistic Works and an MA in the History of Art and Archaeology
Specialization	Major tracks of study: Time-based Media (TBM); Paintings; Objects; Paper; Photographs; Library and Archive Materials https://www.nyu.edu/gsas/dept/fineart/conservation/specializations.htm
Relevant to TBM art conservation	What is Time-based Media: https://vimeo.com/677752256 How to Become a TBM Art Conservator: https://vimeo.com/677750584 TBM art conservation specialization: https://ifa.nyu.edu/conservation/time-based-media.htm
Admission requirements	Undergraduate B.A., B.F.A., or B.S. degree in any major. Students have come to the program with backgrounds in archaeology, art history, anthropology, classics, language studies, computer science, pre-med studies, studio arts, business, law, philosophy, etc. Applicants need to provide graded coursework in art history and laboratory science, and provide evidence of having experience in the studio arts. https://www.nyu.edu/gsas/dept/fineart/prospective/conservation.htm
Admission process	The admission process is competitive and requires an online application. Selected candidates are interviewed, with a normal acceptance of 7 students across all specialties.
Tuition, fees	We provide a tuition-free education.
Student support	We provide comprehensive health care coverage, and living stipends to offset expenses while a full-time graduate student.
Additional sources of income and support	Travel costs and related expenses are reimbursed for presenters at conferences. Travel and local expenses to participate in Institute-sponsored and co-sponsored archaeological excavations (Turkey, Greece, Sicily, and Egypt) or projects at Villa La Pietra (Florence, Italy) are covered. Students can apply for paid summer placements. Opportunities for work at NYU include course assistant, lab assistant, and research assistant positions, as well as positions in the preservation department of the University library
Duration of study	Three years of course work plus nine-months internship
Program overview	https://www.nyu.edu/gsas/dept/fineart/conservation/program.htm Short description of courses: https://www.nyu.edu/gsas/dept/fineart/pdfs/conservation/Conservation_courses.pdf
Alumni achievements	Examples https://www.nyu.edu/gsas/dept/fineart/pdfs/publications/Newsgram43_Recent_Achievements.pdf Publications (selection) https://www.nyu.edu/gsas/dept/fineart/conservation/alumni-publications.htm Alumni in private practice https://www.nyu.edu/gsas/dept/fineart/conservation/private-practice.htm
Further information	Kevin Martin, Academic Advisor: conservation.program@nyu.edu
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