

## Fact Finder: Features of Conservation Education Programs Relevant to Time-based Media Art

### University of Amsterdam, The Netherlands

Organization and location	<p>University of Amsterdam, Faculty of Humanities, Conservation and Restoration of Cultural Heritage, P.O. Box 94552, 1090GN Amsterdam, Netherlands</p> <p>University of Amsterdam, <a href="#">Atelier Building</a>, Hobbemastraat 22, 1071ZC Amsterdam, Netherlands</p> <p>University of Amsterdam, <a href="#">Humanities Research Labs</a>, Kloveniersburgwal 28, 1012CX, Amsterdam, Netherlands</p> <p>Cultural Heritage Agency of the Netherlands, <a href="#">CollectieCentrum Nederland</a>, Verbindingsweg 1, 3826 PC Amersfoort, Netherlands</p>
Home page	<p>Conservation Discipline: <a href="https://uva.nl/conservation-and-restoration">https://uva.nl/conservation-and-restoration</a>, Conservation Training Programme: <a href="https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-cultural-heritage/conservation-and-restoration-of-cultural-heritage.html?cb">https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-cultural-heritage/conservation-and-restoration-of-cultural-heritage.html?cb</a></p>
Language	English
Degrees	MSc Conservation of Restoration of Cultural Heritage
Specialization	<p>Major tracks of study: Contemporary Art; Glass &amp; Ceramics; Historic Interiors; Metals; Paintings; Book &amp; Paper; Photographs; Textiles; Wood &amp; Furniture; Technical Art History.</p> <p><a href="https://www.uva.nl/en/discipline/conservation-and-restoration/education/specialisations/specialisations.html">https://www.uva.nl/en/discipline/conservation-and-restoration/education/specialisations/specialisations.html</a></p>
Relevant to TBM art conservation	<p>Training in Time-Based Arts Conservation at the University of Amsterdam: <a href="https://vimeo.com/281802048">https://vimeo.com/281802048</a></p> <p>Re: New Media Art. Technology-based Art Conservation: 2018-2019 Contemporary Art Conservation Student Symposium: <a href="https://doi.org/10.21942/uva.9917207.v1">https://doi.org/10.21942/uva.9917207.v1</a></p> <p>Ciprian Mureşan Video Installation Research Exhibition and other Contemporary Art Conservation Student Projects 2020-2021: <a href="https://doi.org/10.21942/uva.14529345.v1">https://doi.org/10.21942/uva.14529345.v1</a></p> <p>General impression Master Conservation and Restoration of Cultural Heritage University of Amsterdam, including Contemporary Art: <a href="https://youtu.be/cDwweVP24oM">https://youtu.be/cDwweVP24oM</a></p>
Admission requirements	<p>The Master's in Conservation and Restoration of Cultural Heritage is open to any individual who has adequate knowledge and understanding of the field of study as well as academic skills at Bachelor's level. Formal entry requirements are:</p> <ul style="list-style-type: none"> <li>• a university Bachelor's degree in Conservation of Cultural Heritage or a university Bachelor's degree in a field of the Humanities or Natural Sciences, preferably with a minor in Conservation and Restoration</li> <li>• proof of English proficiency (C1 level of the Common European Framework of References, unless exempt on the basis of previous education)</li> </ul> <p>Students have come to the program with backgrounds in archaeology, art conservation, art history, chemistry, engineering, law, liberal arts, philosophy, psychology, studio arts and more.</p>
Admission process	<p>Applicants are selected not only on the basis of their academic skills but also on their manual skills, motivation, portfolio and talent for the specialization, which are tested in a series of theoretical and practical online tests. Selected candidates are interviewed, with a normal acceptance of 6 students across all specialties, alternating every 2 years. We welcome students from a wide variety of backgrounds. <a href="https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-">https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-</a></p>

	cultural-heritage/application-and-admission/application-and-admission.html#5-Selection-procedure
Tuition and fees	Tuition fees depend on the degree programme and nationality. <a href="https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-cultural-heritage/tuition-fees-and-costs/tuition-fees-and-costs.html">https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-cultural-heritage/tuition-fees-and-costs/tuition-fees-and-costs.html</a>
Student support	Students themselves are responsible for their financial support through grants and loans.
Additional sources of income and support	International students are eligible to apply for assistance from UvA Staff Housing for the entire duration of their study programme: <a href="https://www.uva.nl/en/about-the-uva/working-at-the-uva/practical-information/housing/housing-for-phds-and-international-researchers.html">https://www.uva.nl/en/about-the-uva/working-at-the-uva/practical-information/housing/housing-for-phds-and-international-researchers.html</a>
Duration of study	Four years full time. The course work is divided over a two-year <a href="#">MA programme</a> and two-year <a href="#">Advanced Professional Programme</a> (APP), including eight-months internships in the last year.
Program overview	<a href="https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-cultural-heritage/study-programme/study-programme.html">https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-cultural-heritage/study-programme/study-programme.html</a> Short description of courses: <b>Minor:</b> <a href="https://studiegids.uva.nl/xmlpages/page/2022-2023/zoek-opleiding/opleiding/7047">https://studiegids.uva.nl/xmlpages/page/2022-2023/zoek-opleiding/opleiding/7047</a> <b>MA:</b> <a href="https://studiegids.uva.nl/xmlpages/page/2022-2023/zoek-opleiding/opleiding/6956/246435">https://studiegids.uva.nl/xmlpages/page/2022-2023/zoek-opleiding/opleiding/6956/246435</a> <b>APP:</b> <a href="https://studiegids.uva.nl/xmlpages/page/2022-2023/zoek-opleiding/opleiding/6955/247121">https://studiegids.uva.nl/xmlpages/page/2022-2023/zoek-opleiding/opleiding/6955/247121</a>
Alumni achievements	Alumni in Contemporary Art Conservation have become part of the conservation staff at museums, such as the Art Gallery of Ontario, Hirshhorn Smithsonian Museum and Sculpture Garden, Tate Modern, have become part of the teaching staff at the University of Amsterdam, and/or have established their private practice with regular commissions of national and international collecting institutions, such as the Cultural Heritage Agency of the Netherlands, Stedelijk Museum Amsterdam, K20/K21 Kunstsammlung Nordrhein-Westfalen, Lima and Tate Modern in addition to private collectors. They have also engaged in research projects, for example at the Cultural Heritage Agency of the Netherlands, Getty Conservation Institute, and the SBMK and may continue to earn their PhD: <a href="https://www.uva.nl/en/discipline/conservation-and-restoration/research/phd-research/phd-projects.html">https://www.uva.nl/en/discipline/conservation-and-restoration/research/phd-research/phd-projects.html</a>
Further information	Digital Student Service Desk: <a href="https://student.uva.nl/en/contact/digital-student-service-desk/digital-student-service-desk.html">https://student.uva.nl/en/contact/digital-student-service-desk/digital-student-service-desk.html</a>
Last update	2022/07/24