

## Fact Finder: Features of Conservation Education Programs Relevant to Time-based Media Art

---

### *University College London, UK*

Organization and location	<p>University College London, History of Art Department, Faculty of Social and Historical Sciences, Gower Street, London, WC1E 6BT, UK</p> <p>The programme will be based at Marshgate a purpose built facility as part of the new London campus <a href="#">UCL East</a></p>
Home page	<a href="https://www.ucl.ac.uk/art-history/msc-conservation-contemporary-art-and-media">https://www.ucl.ac.uk/art-history/msc-conservation-contemporary-art-and-media</a>
Language of teaching	English
Degrees	MSc in the Conservation of Contemporary Art and Media
Specialization	Modern and contemporary sculpture, installation art, kinetic art, light-based artworks, conceptual art, time-based media works of art (analogue and digital), modern and contemporary design and performance art.
Relevant to TBM art conservation	The programme has two major tracks one of these is to specialize in time-based media conservation.
Admission requirements	<p>A minimum of an upper second-class degree BA, BAsC or BSc from a UK university or an overseas equivalent. UCL will consider an equivalent level of work experience in lieu of an honours degree.</p> <p>The programme is open to a broad range of backgrounds including (but are not limited to): arts, humanities, and social sciences e.g., arts, area studies, archaeology, anthropology, conservation, critical studies (including gender, queer, and race studies), geography, heritage and museum studies, history, history of art; and physical sciences and engineering, e.g., biochemistry, biology, chemistry, computer and data science, physics, any area of engineering.</p> <p>The programme encourages those who have been out of formal education for a while but have a wealth of relevant experience to apply. For example, you may currently be working in a related field and wish to develop your career by gaining a qualification in conservation. The programme is offered both full time and part time.</p>

	<p>English Language Level 2.</p> <p>The programme is open to a broad range of backgrounds including (but are not limited to): arts, humanities, and social sciences e.g., arts, area studies, archaeology, anthropology, conservation, critical studies (including gender, queer, and race studies), geography, heritage and museum studies, history, history of art; and physical sciences and engineering, e.g., biochemistry, biology, chemistry, computer and data science, physics, any area of engineering.</p> <p>More information to be found in the <a href="#">Prospectus</a>.</p>
Admission process	<p>Students apply online and are selected based on their academic and practical skills and experience, and their personal statement.</p> <p>We are committed to <a href="#">widening the participation</a> of under-represented groups within the field of conservation.</p>
Tuition and fees	<p>£14,100 per annum full time UK;  £7,050 per annum part time UK;  £29,000 per annum full time International;  £14,500 per annum part time International</p>
Student support	<p><a href="https://www.ucl.ac.uk/scholarships/funding-students-postgraduate-taught-courses">https://www.ucl.ac.uk/scholarships/funding-students-postgraduate-taught-courses</a></p>
Additional sources of income and support	<p><a href="#">Anna Plowden Trust</a></p>
Duration of study	<p>Two years full time.</p>
Program overview	<ul style="list-style-type: none"> <li>• Are you an advocate for the art and culture of our time, able to engage with the major challenges of the day?</li> <li>• Do you want to work closely with art and artists, responding to the changing nature of emerging artistic practice?</li> <li>• Can you bring an interdisciplinary focus that combines both scientific and humanities-based thinking through working with contemporary art and heritage?</li> <li>• Would you like to develop your skills to handle, treat and manage artworks?</li> <li>• Are you able to work collaboratively to understand and address complex real-world problems?</li> </ul> <p>The programme will produce contemporary art conservators who will be ready to address the challenges of caring for the art of our time within a rapidly changing world. The degree focuses on the conservation of contemporary sculpture, installation, time-based media works of art and design including conceptual, performance, digital and mixed media works.</p> <p>The content of the programme will reflect current debates that are impacting the way in which we conserve, steward and care for contemporary art, design and media, thinking about the</p>

	<p>values and histories that underpin conservation practice, and urgent challenges facing the sector more broadly. This thinking underpins a programme that is fundamentally grounded in hands-on training for real-world situations.</p> <p><b>Year 1</b></p> <p>You will receive hands on training in the visual and material examination of artworks, the principles and practices of conservation and the key ethical and political issues impacting the discipline. The Advanced Seminar in the Conservation of Contemporary Art and Media, delivered collaboratively with the V&amp;A, will expose you to a range of object and museum conservation challenges.</p> <p>As part of Communicating Conservation, you will complete a collaborative project resulting in a creative output such as an exhibition display, film or audio, or photography.</p> <p>The third term will include a project working on either an artwork or design object through studio-based practice. Students must take EITHER Studio Practice: Conservation of Time-based Media OR Studio Practice: Conservation of Contemporary Materials.</p> <p><b>Year 2</b></p> <p>Central to the second year is a work placement at one of the many institutions with which the programme has a partnership, which will culminate in a dissertation or project report.</p>
Further information	
Last update	30/12/2022